

**Condition Survey**

Client: Jack House, City of SLO

Patina Conservation Studios

Year: 2019

*Master*

Conservator: Kimberly Timbs

**Material:** paper, plaster**Accession #:** 5.3.58**Dimensions:** 22 Height 2 Width 16.5 Length (cm) Measurement of: frame**Type of item:** Framed photograph of E.B. (written on back) #of parts: 2**Condition:** Fair

**Condition notes:** Photo appears to be possibly faded around the edges. The plaster on the frame is damaged on the bottom left, there is a crack in the frame in the upper left hand corner, appears to be an old photograph with some discoloration on the cut edges of the paper.

**Conservation needs:**

The photo should be scanned and a copy made and reframed. The original should be repackaged in archival materials and stored. The frame could be repaired if it is deemed historically significant.



## Condition Survey

Client: Jack House, City of SLO

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stair case

Conservator: Kimberly Timbs

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**Material:** drawing/print**Accession #:** 5.4.13**Dimensions:** 72.5 **Height** 0.8 **Width** 84.5 **Length (cm)** **Measurement of:** frame**Type of item:** Sail boats by C.A. Platt 1888 **#of parts:** 2

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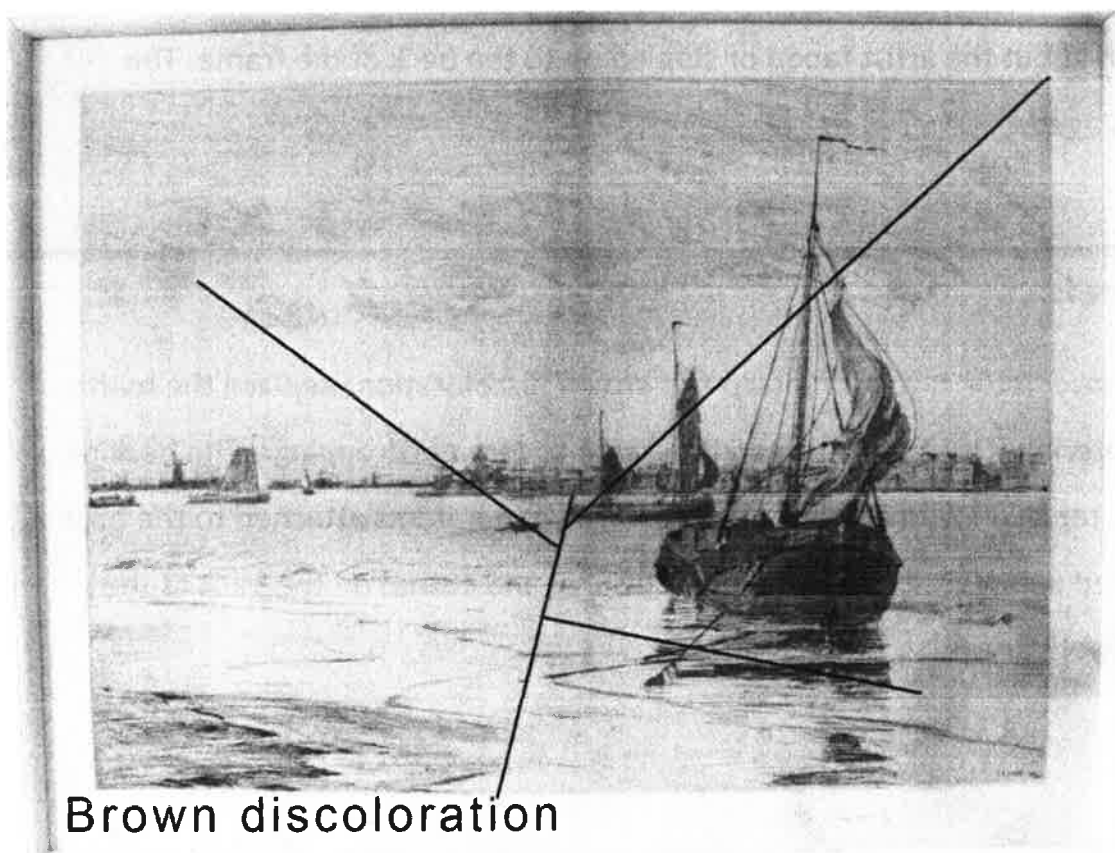
**Condition:** Fair

**Condition notes:** The drawing is very brown due to light exposure and age. The drawing appears to be clean. The frame is in good condition. The mattle appears to be ageing. There are little dots on the frame possibly from insect debris or flies. The backing paper is old and there are signs of past water damage around the edges. There is an old paper with information about the artist taped or stapled on to the back of the frame. The backing paper is aged.

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### Conservation needs:

See if a paper conservator can fix or lessen the brown discoloration. Replace the matte with archival materials. Dry and wet clean the frame to remove droppings. The backing paper should be replaced with archival materials. The paper items attached to the back should be scanned and placed into archival enclosures and stored on the back of the frame or in archival storage.



## Condition Survey

Client: Jack House, City of SLO

Patina Conservation Studios

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*Needs home*

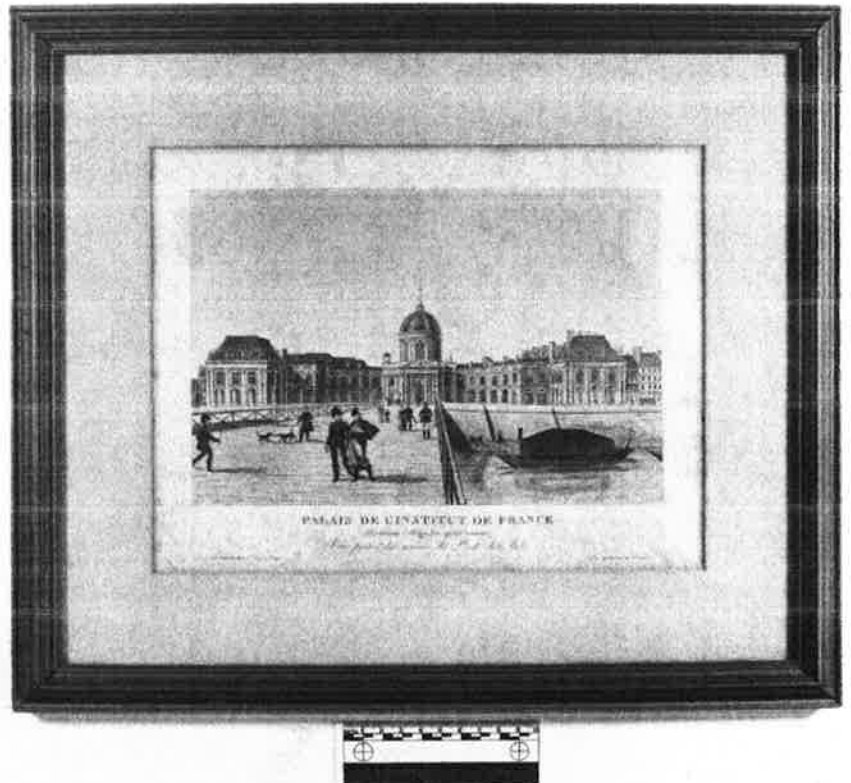
Conservator: Kimberly Timbs

**Material:** paper, ink**Accession #:** 5.4.15**Dimensions:** 35.6 Height 1.8 Width 42 Length (cm) **Measurement of:** frame**Type of item:** "Palais De L'Institut de France" colored print **#of parts:** 2**Condition:** Poor

**Condition notes:** The surface of the print is covered in brown spots possibly due to ageing or foxing. The matte edge is orange indicating ageing. The frame is in good condition. The backing paper shows signs of animal or insect damage.

### Conservation needs:

The original should be sent to a paper conservator to see if the brown spots can be removed. The original should then be scanned, reproduced and stored. The mattee should be replaced with an archival matte. If the original is going back in the frame then the glass should be replaced with museum glass and the backing paper replaced.



## Condition Survey

Client: Jack House, City of SLO

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*Parlor*

Conservator: Kimberly Timbs

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**Material:** paper

**Accession #:** 5.4.17

**Dimensions:** 60 Height 1.9 Width 39.2 Length (cm) Measurement of: frame

**Type of item:** Etching/print of a <sup>bridge</sup> ~~bride~~ in Venice **#of parts:** 3

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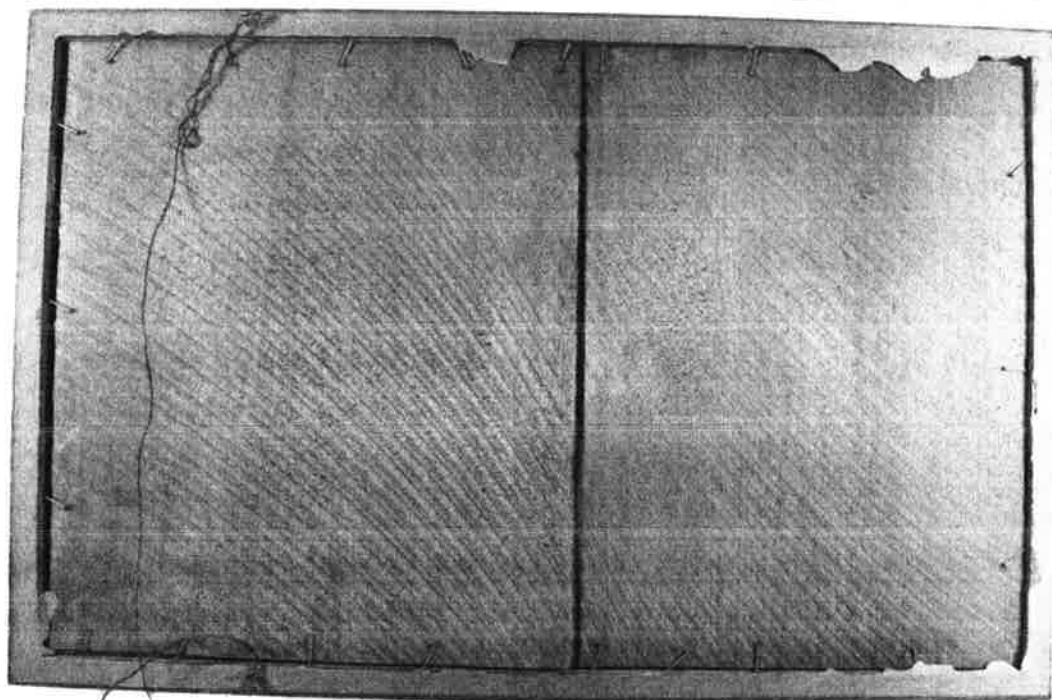
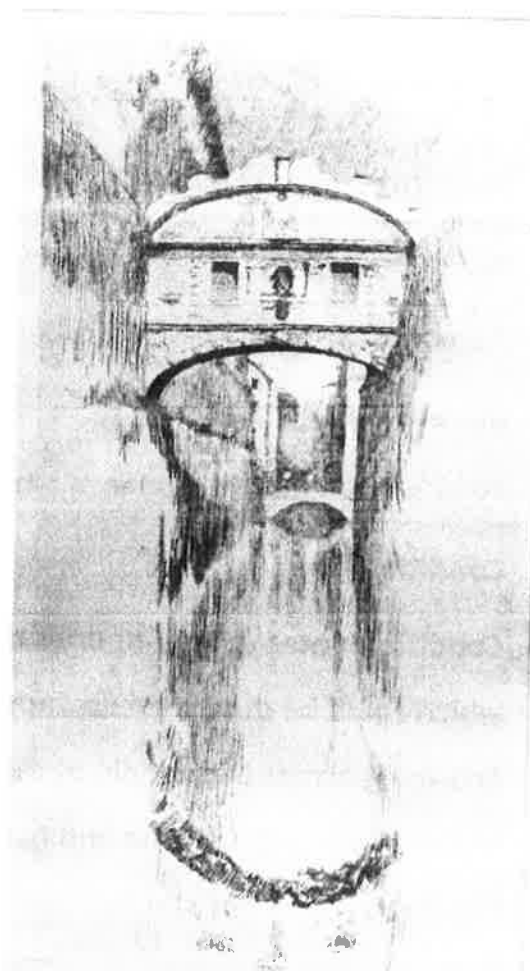
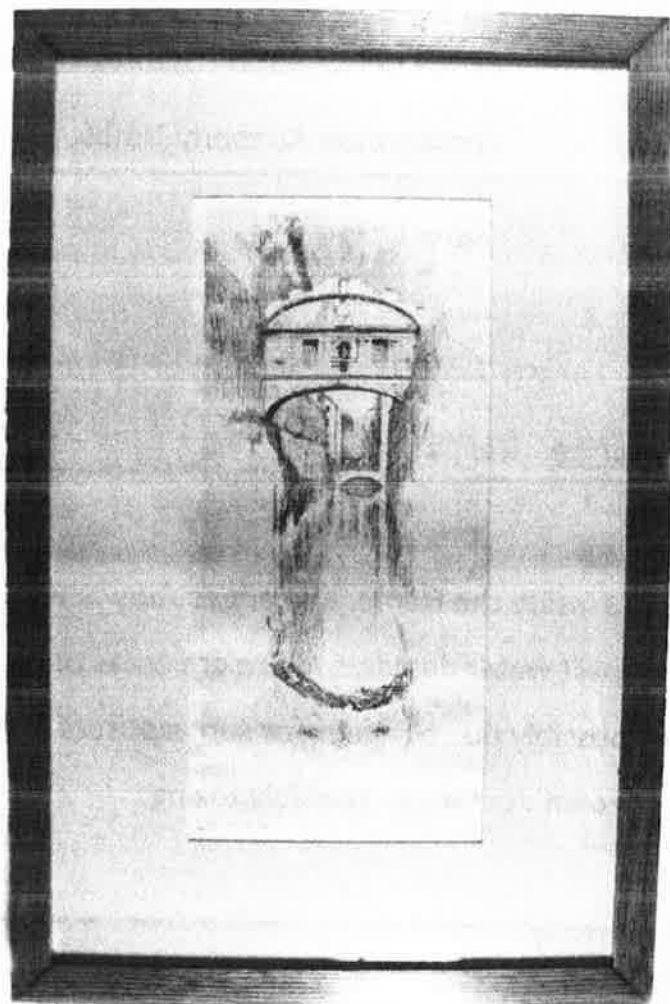
**Condition:** Fair

**Condition notes:** The print does not lay flat inside the frame. The edges show a waviness which could be due to excess humidity or past water damage. There are areas of browning across the middle of the image possibly due to ageing or sun exposure. The matte appears to be aged and has a few brown dots on it - possibly foxing.

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### Conservation needs:

The print should be dry cleaned and sent to a paper conservator for flattening and to address the brown discoloration. The matte should be replaced with archival materials. The image should be scanned, reproduced and stored. The backing paper should be replaced with archival material.



## Condition Survey

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Dining Room

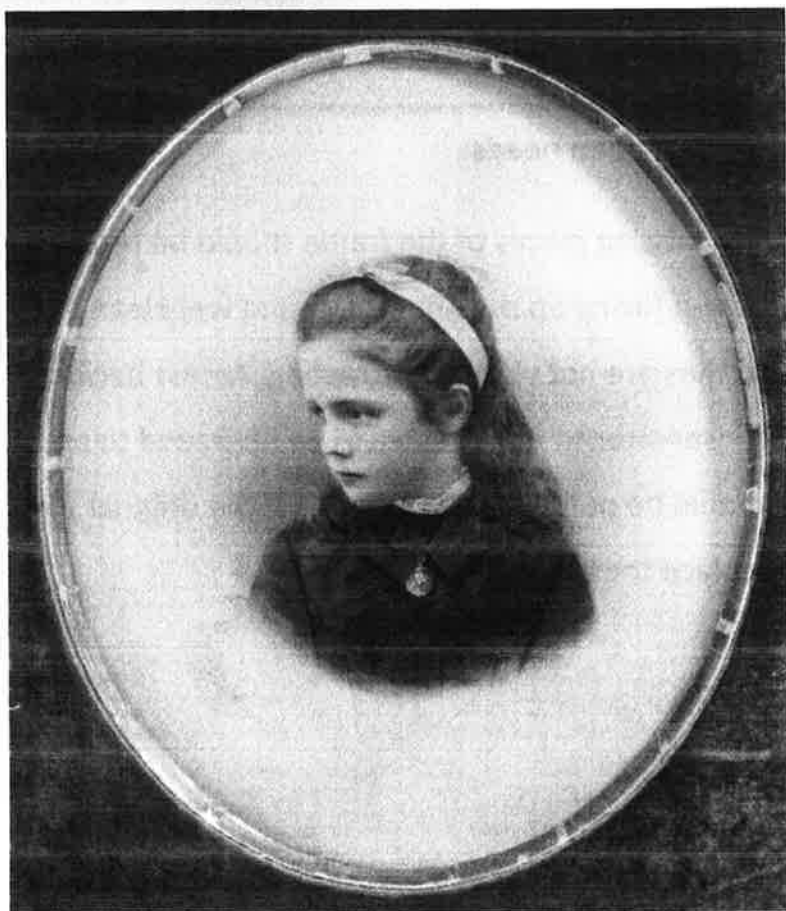
Conservator: Kimberly Timbs

**Material:** drawing, frame**Accession #:** 5.4.23**Dimensions:** 76 Height 7 Width 68.5 Length (cm) Measurement of: frame**Type of item:** Drawing/Photo of Little girl in velvet and gold frame #of parts: 2**Condition:** Fair

**Condition notes:** The frame backing is wood. It used to be sealed with backing paper but the paper is gone. Frame pieces have fallen off in areas and some small areas are missing. The velvet is in good condition. There is old adhesive on the back of the frame probably from the old backing paper. There is old aged paper sandwiched in between boards. There are signs of past water damage on the frame back especially on the right hand side. The frame is dusty. The image shows signs of foxing and brown dots.

### Conservation needs:

The missing pieces of the frame should be replaced. Have a paper conservator look at the brown foxing on the image. Dry and wet clean the frame. Inpaint missing areas on frame so they are not visually distracting. Assess backing with a professional framer or paper conservator to see if it should be upgraded to archival materials or if a reproduction should be put back in the frame. If the original stays in the frame, museum glass should replace the original glass.





## Condition Survey

Client: Jack House, City of SLO

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Year: 2019

*Entry*

Conservator: Kimberly Timbs

**Material:** painting**Accession #:** 5.4.29**Dimensions:** 58.5 Height 7.3 Width 48.5 Length (cm) Measurement of: frame**Type of item:** Painting of R.E. Jack (bald man with grey beard) #of parts: 2**Condition:** Poor

**Condition notes:** The matte is water damaged. There is dust inside the frame. The frame is missing pieces in several areas. There is wood/plaster coming up on top of the frame. The frame is dusty. The gold paint on the frame is cracking in the lower right corner. There is no backing paper present. The frame backing is wood and the paper underneath looks very aged and dirty. There are scrapes on the back of the frame.

### Conservation needs:

The frame and the painting need to be dry cleaned. The matte should be replaced with archival materials. The wood backing should be replaced if the original is going to stay in the frame. The frame and wood at the top of the frame can be repaired. Repair any missing areas on the frame and inpaint to match. Write the accession number on the frame and the painting back.



## Condition Survey

Client: Jack House, City of SLO

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*Apple new dress*

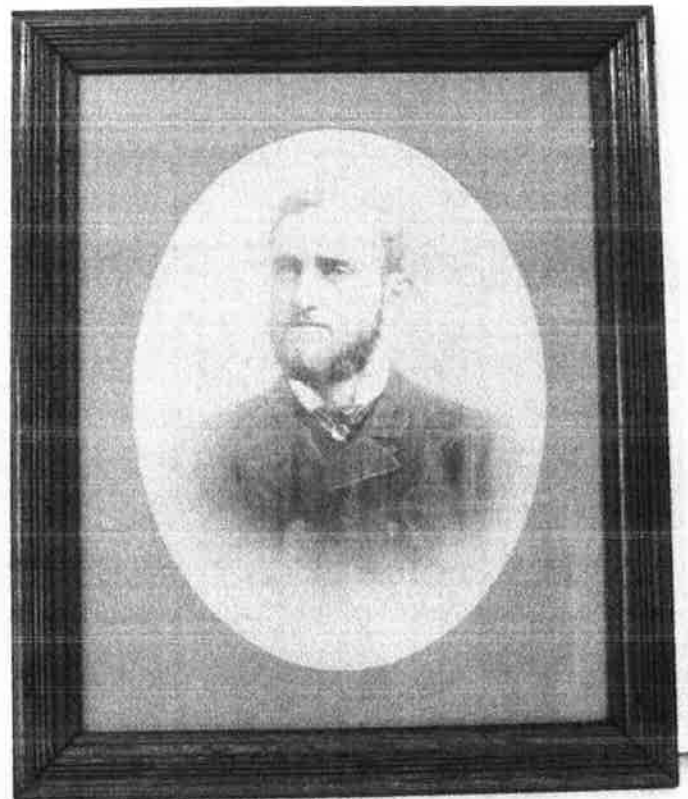
Conservator: Kimberly Timbs

**Material:** photograph, frame**Accession #:** 5.4.30**Dimensions:** 59.5 Height 2 Width 49.3 Length (cm) Measurement of: frame**Type of item:** Framed photo of man *Johnny Miller* #of parts: 2**Condition:** Fair

**Condition notes:** The matte is aged and cracking. The frame glass is dusty. The photograph appears to be in stable condition. The backing paper is old and shows signs of water stains. There is a wood backing under the paper. There are dots of something that looks like insect poo on the frame.

### Conservation needs:

The photograph should be scanned and reproduced. The original photograph should go into archival storage. Otherwise, the wood backing should be removed and replaced with something archival. The backing paper should be replaced with archival materials. The frame should be dry and wet cleaned where necessary. The glass should be replaced with museum glass if the original is going to stay in the frame. The matte should be replaced with something similar but of archival quality.



## Condition Survey

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Conservator: Kimberly Timbs

**Material:** paper**Accession #:** 5.4.33**Dimensions:** 57.7 Height 1 Width 43.5 Length (cm) Measurement of: frame**Type of item:** "The Lady Edmond" print from engraving #of parts: 2**Condition:** Fair

**Condition notes:** The print is in good condition. The matte is yellowed and aged. The matte and print both appear to be dusty. The frame has nicks on the edges from handling but is in sound condition. The note written on the back says "print purchased by Ethel Easton Jack" 1920s. The backing paper is heavily aged

### Conservation needs:

The print, glass and frame should be dry cleaned. The matte should be replaced with an archival matte. The backing paper should also be replaced with archival material. The print should be scanned, reproduced and the original stored. The copy should go back into the frame.



## Condition Survey

Client: Jack House, City of SLO

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**Material:** paper, ink

**Accession #:** 5.9.199

**Dimensions:** 36 Height 3 Width 31 Length (cm) Measurement of: frame

**Type of item:** print of etching, "Paris. Imp por Aug Delatre F.bourg Poissonnere 145"

**#of parts:** 2

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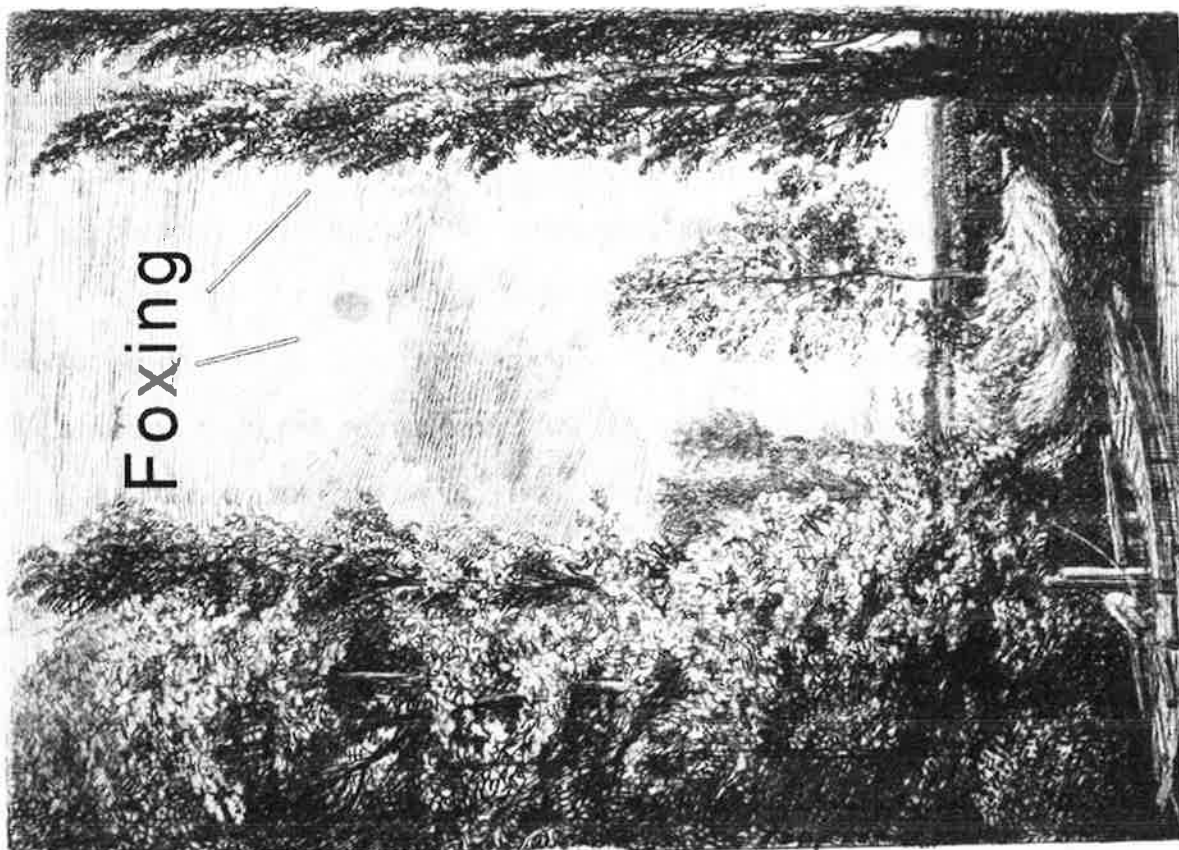
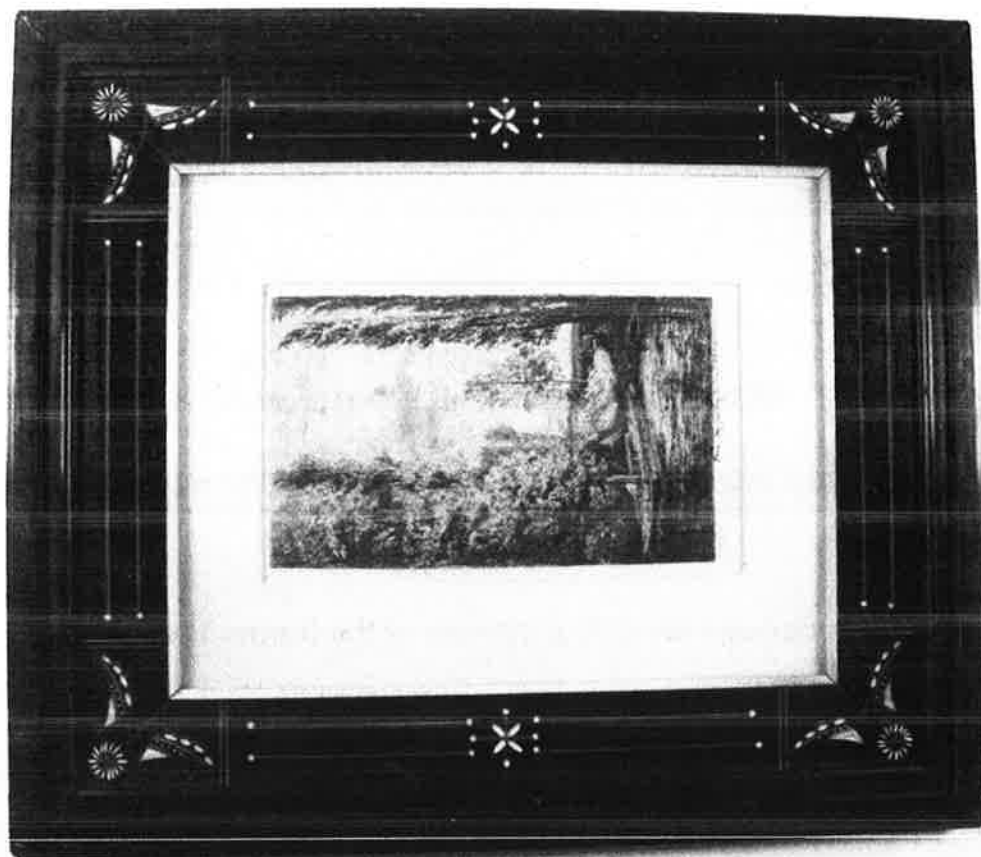
**Condition:** Fair

**Condition notes:** The frame is very attractive and in very good condition. The corners of the frame show some damage. The matte appears to be a little dirty. There are two brown spots on the print possibly due to foxing. The back of the frame is wood. There is a "No. 47" stamped on the back. It used to have backing paper but it is missing.

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### Conservation needs:

The print and matte need to be dry cleaned. The foxing should be looked at by a paper conservator. The wood backing should be removed if the original is going to stay in the frame. Otherwise, a scanned copy could be put in the frame and keep the wood backing. The frame needs dry cleaning to remove dust.



## Condition Survey

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*Entry*

Conservator: Kimberly Timbs

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**Material:** print, frame**Accession #:** 5.4.40**Dimensions:** 68.4 **Height** 2 **Width** 59.1 **Length (cm)** **Measurement of:** frame**Type of item:** "The Fair Angler", print **#of parts:** 2

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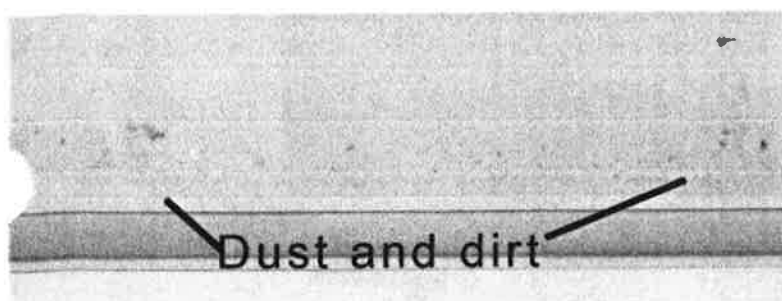
**Condition:** Poor

**Condition notes:** The image is very discolored and dusty inside the frame. It almost appears moldy towards the bottom of the image. There are brown bands of discoloration through the middle of the image. The frame is in good condition but it is missing black in a few areas and the gold is discolored on the lower left and upper right. The old backing paper is aged and brittle and fragmented. The frame has a wood backing and there is old adhesive present. There are signs of mold or dirt on the back of the paper.

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### Conservation needs:

The print needs dry cleaning and to be checked for mold. If mold is present, it will need to be wet cleaned to kill the mold. The frame and glass need dry cleaning. The matte should be replaced with an archival matte. The image should be scanned and reproduced with the copy being reframed. Talk to a paper conservator about removing the brown discoloration and possible mold. Inpaint areas on the frame missing black paint. Remove the old adhesive from the back and replace with new backing paper. If keeping the original in the frame, the wood backing should be removed.



## Condition Survey

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**Material:** paper**Accession #:** 5.9.200**Dimensions:** 36 Height 3 Width 31 Length (cm) Measurement of: frame**Type of item:** print/charcoal drawing of woman and boy gathering water #of parts: 2

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**Condition:** Fair

**Condition notes:** There is damage on all four corners of the frame. The matte and drawing appear dirty/dusty. There is some foxing present towards the top of the drawing. Part of the frame is dirty with handling grease. The brown discoloration on the frames white inner moulding is handling grease. It had backing paper but it is gone. The back is stamped with "No. 47".

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**Conservation needs:**

The matte should be replaced with an archival matte. The backing paper should be replaced to keep dust off the drawing. The drawing should be taken to a paper conservator for dry cleaning and to address the brown discoloration. The frame should only be handled with gloves on. The corners of the frame can be repaired if desired. The wood backing should be reconsidered in the original is going back into the frame.



